

Name of the faculty member : SHANTHI. P, ASSISTANT PROFESSOR
 Department : ENGLISH

Contact Nos. : email id. shanthi.igcas@gmail.com

I. Educational Qualification *: (UG Degree onwards)

Sl. No	Degree	Subject of specialization	University Institute	Percentage Class / Grade	Year of Passing
1	UG – B.A.	Functional English	Pondicherry University	70	2006
2	PG – M.A.	English and Comparative Literature	Pondicherry University	82	2008
3	M.Phil.	Comparative Literature	Pondicherry University	78	2009
4	Ph.D.	Comparative Literature	Pondicherry University		10-8-2011 PURSUING (Part-Time Internal : Submitted Thesis)

Other Qualification*: NET (JRF)

Details

- a) Name of the exam & Examining body : UNIVERSITY GRANTS COMMISSION
 b) Subject : ENGLISH
 c) Reg. No. & Year of Passing : 36301264, Nov 2012

II. Academic Experience as on date*:

Sl. No	Name of the College / Institution	Year of Experience						Any other designation please specify
		As Assistant Professor		As Associate Professor		As Professor		
		From	To	From	To	From	To	
1	Acharya Arts and	08-09-2009	30-04- 2010	-	-	-	-	

2	Science College, Villianur, Puducherry							
	Rajiv Gandhi College of Engineering, Kirumampakkam, Puducherry.	26-07-2010	31-07-2011	-	-	-	-	

Research Publications (if any)

a) Journals: i) National- NIL ii) International- **Two**
(Enclose Reprints and list of publications & citation index for each)

Semesters / Workshops / Conferences Attended:

a) As resource person i) National - nil ii) International – nil
b) As participant i) National : **Four** (ii) International : **One**

Details of papers Presented in Seminars/Conferences

- Participated and presented a paper titled “Figuring the Self and Nation in Select Memoirs: A Study of Latifa’s *My Forbidden Face* and Malala Yousafzai’s *I Am Malala*” in the two day International Seminar on New Feminist Writing: Emancipation to Representation conducted by Department of English, Pondicherry University on 16-03-2017 and 17-03-2017
- Participated and presented a paper on “History and Myth in select fiction of Ashwin Sanghi” in national seminar held at Kanchi Mamuniver Centre for Higher Studies and Post Graduate Centre, Puducherry on 31-03-2017.
- Presented and published (with ISBN no) a paper entitled “Narratives of Displacement and Identity in Nayomi Munaweera’s *An Island of Thousand Mirrors*” in the National Seminar on New Literatures in English held at Government Arts and Science College, Sivakasi, Madurai on 17th February, 2016.
- Attended a National Seminar on English Literature in the Digital Era conducted by Dept. of English held at Pondicherry University on 12th February, 2016.
- Presented a paper titled “Refashioning the Afghan Crisis: Representation of gender and culture in select Media” in the National Seminar on Empowerment Of Women in the Era Of globalisation: Challenges and Opportunities held at Centre for Women Studies School of Social Sciences and International relationships, Pondicherry University on 14th and 15th December 2012.

- Presented a paper titled “Muffled harmonies: A study of select poems of Eunice de Souza and Imitiaz Dharkar” in the UGC sponsored National Seminar on Gender and Literature: Women’s Writing today in India held at Kanchimamunivar Centre for Postgraduate Studies and Research , Pondicherry on 24th September 2010.
- Presented a paper titled “Violence and Ethnic Crisis in Jean Arasanayagams The Reddened Water Flows Clear” in the UGC sponsored National Seminar Writings on Rights is not a Rite but Realistic – A Study on the Relationship of Literature and Human Rights held at National College Trichy Sep 16-17, 2010.
- Presented a paper titled “Assertion of the Negative: A Comparative study of Richard Wright’s Native Son and Aravind Adiga The White Tiger” in the National Seminar Writings on Literature as Medium held at Jairam Arts and Science College, Salem 23rd January , 2010
- Delivered a Guest Lecture at St Joseph’s College, Cuddalore on June 22, 2016
- Gave an invited talk on Postcolonialism in Namaste Academy of Education for students from Gothenberg University, Sweden.
