

Name of the faculty member : **Dr. J. PAMELA, ASSISTANT PROFESSOR & HEAD**

Department : **ENGLISH**

Area of Specialisation : **Literary Theory, French Feminism, Diaspora Studies, Indian English Literature**

E-mail : pamelajeyvaraju@gmail.com

I. a) Educational Qualification *: (10th Standard onwards)

Examination	Board	Month & Year of Passing	Marks Obtained	Overall Percentage	Class Division
SSLC	Tamilnadu	March 1989	397/500	79.4%	FIRST
HSc	Tamilnadu	March 1991	839/1200	69.9%	FIRST

b) Educational Qualification* : (UG Degree onwards)

Sl. No.	Degree	Subject of Specialization	University Institute	Percentage/ Class/Grade	Year
1	UG-B.A	English	Pondicherry Central University	63.3% (First Class)	April 1995
2	PG-M.A	English & Comparative Literature	Pondicherry Central University	71.60% (First Class)	May 1996
3	M. Phil	English	Pondicherry Central University	82.27% (First Class)	May 1997

4	Ph. D	English	Pondicherry Central University	--	July 2004
5	Certificate	Linguistics	PILC (Pondicherry Institute of Linguistics & Culture)	8.6 GPA (First Class)	June 2010

c) Other Qualification :

i) GATE score : --

ii) NET/SLET : --

iii) *Details*

a. *Name of the Exam & Examining body: SLET & Accredited by UGC*

b. *Subject* : --

c. *Reg. No* : --

d. *Year of Passing:--*

II. Academic experience

Sl. No.	Name of the College /Institution	Years of Experience						Any other designation, please specify
		As Assistant Professor		As Associate Professor		As Professor		
		From	To	From	To	From	To	
1	Dept. of English, Pondicherry Central University	July 1999	April 2000					Guest Faculty to PG programme (1 year)
	Rajiv Gandhi College of Engg. And Technology, Pondicherry							

2		1/8/2001	11/1/2002					Lecturer (6 months)
3	Bharathidasan Government College for Women, Pondicherry	12/1/2002	30/4/2002					Lecturer(Hourly paid) (6 months)
4	Pondicherry University Community College, Pondicherry	1/7/2005	11/6/2009					Lecturer (Consolidated) (4 years)
5	Kasthurba College for Women, Villianur	12/6/2009	23/2/2016					Assistant Professor (6 years & 8 months)
6	Perunthalaivar Kamarajar Arts College, Kalitheerthalku ppam	24/02/2016	Till date					Assistant Professor (1 year & 1 month)

Total Experience : **14 years**

Classes Handled:

- P. G. – 1 year
- U.G. – 13 years

III) Industrial Experience * : NIL

IV) Research Publication (if any) :

a) Journals i) National : 20

ii) International: 04

b) Books : 01 (co-edited)

(PLEASE REFER ANNEXURE – A FOR LIST)

V) Seminars/Workshops/Conferences Attended:

a) As resource person : 03

b) As participant/paper presenter: i) National: 08

ii) International: 08

(PLEASE REFER ANNEXURE – B FOR LIST)

VI) Patents/Awards (if any): --

VII) Other Relevant Information:

1. **(PLEASE REFER ANNEXURE – C Research Guidance)**
2. **(PLEASE REFER ANNEXURE – D FOR Administrative Experience)**
3. **(PLEASE REFER ANNEXURE – E FOR attendance of UGC Courses)**

ANNEXURE – A

Papers published (10)

1. “Rajniti as Leitmotif in Gita Mehta’s *Raj*.” **Interventions**. 2.1 (2003): Calicut, University of Calicut, 21-22.
2. “Gandhiji as Projected in Indian English Drama.” **Review Projector (India)**. (2007): 43-46. **(ISSN: 0970-1702)**
3. ““The Laugh of the Medusa”: Hélène Cixous’s theory of *écriture féminine*”. *International Journal on Multicultural Literature*. 4.2 (July 2014): 88-94. **ISSN 2231-6248**.

4. Fixing the Room: A Comparative Study of Virginia Woolf's *A Room of One's Own* and Marilyn French's *The Women's Room*. *Writers Editors Critics*. 4.2 (September 2014): 23-30. **ISSN 2231-198X**.
5. "The *Bildungsroman* Strain in Hanif Kureishi's *The Buddha of Suburbia*" in *Indian Literatures in English: New Directions, Newer Possibilities*. Eds. K. V. Dominic and Mahboobeh Khaleghi. New Delhi: Authorspress, 2015. p. 265-70. **ISBN 978-81-7273-986-7**.
6. "Re-imagining the Exiled woman: The Shifting Paradigm in Chitra Banerjee Divakaruni's *The Mistress of Spices*." *The Contours of Women Diaspora*. Eds. P. Jeyappriya. p. 31-36.(2015) **ISBN 978-93-84193-23-2**.
7. "The Royal Matriarch of Basavaraj Naikar's *The Queen of Kittur*". *The Context*, 2.2 (2015): 127-134. Web. **ISSN 2349-4948**.
8. "Cleavage between Church and God in James Joyce's *A Portrait of the Artist as a Young Man* and Graham Greene's *The Heart of the Matter*." *Akshara: Journal of English* 7 (July 2015). **ISSN 0975-5373**.
9. "The Mourners of Mahasweta Devi: A Critical Analysis of *Rudali*." *Writers Editors Critics*. 6.2. (September 2016) (p.30-33). ISSN2231-198X
10. "Philosopher-Scientist A.P.J. Abdul Kalam and his World View: A Study" in *Writers Editors Critics*. 7.1 (March 2017) (p.30-33). ISSN2231-198X

Books (1)

1. **Co-edited** the book *Environmental Literature: Research Papers and Poems*. New Delhi: Authorspress, 2016.

Chapters in Edited Books (4)

1. Published a paper titled "Elective Solitariness in Alice Munro's *Dear Life*," in *Multicultural Studies on Three Nobel Laureates: Rabindranath Tagore, Toni Morrison & Alice Munro* edited by Prof. K. V. Dominic & Dr. Mahboobeh Khaleghi. New Delhi: Authorspress (2015)

2. Published a paper titled “A Requiem for the Disconsolate: K. V. Dominic’s Poetry as a Social Criticism,” in *Philosophical Musings for a Meaningful Life: An Analysis of K. V. Dominic’s Poems* edited by Dr. S. Kumaran (2016)
3. “**Transcending of Borders Through Memory: A Critical Analysis of Amitav Ghosh’s *The Shadow Lines***” in *Myriad Readings: Culture-Nature-History*. Eds. Clement S. Lourdes & Enoch. R (September 2016). ISBN 9788193117750
4. “**Ruskin Bond’s Paean to the Himalayan Landscape and its Denizens**” in *Environmental Literature: Research Papers and Poems*. New Delhi: Authorspress, 2016.

Book Reviews (10)

1. Review of *A Survey of Indian English Poetry* by Satish Kumar in **Review Projector (India)**. 4.2 (2001): 17. (ISSN: 0970-1702)
2. Review of *Feminist Mode in Common Wealth Literature*, edited by R.A. Singh in **Review Projector (India)**. 4.3 (2001):24-25. (ISSN: 0970-1702)
3. Review of Bhisma Sahani’s *Tamas: A Critical Analysis* by I. D. Sharma in **Review Projector (India)**. 5.3(2002): 20-21. (ISSN: 0970-1702)
4. Review of *Creative Writing: The Process, Potential and Ability* by K. Prabhavati. **Review Projector (India)**. 6.2 (2003): 19. (ISSN: 0970-1702)
5. Review of Arundhati Roy’s *The God of Small Things: A Critical Evaluation* by Amar Nath Prasad in **Review Projector (India)**. 6.2 (2003): 31-32. (ISSN: 0970-1702)
6. Review of *John Keats: A Sensuous Mystic* by N.S.Sahu in **Review Projector (India)**. 6.3 (2003): 21-22. (ISSN: 0970-1702)
7. Review of *Mystical Verses of Lalla: A Journey of Self- Realisation*, translated with an introduction by Jaishree Kak in **Review Projector (India)**. 11.1 (2008): 9-10. (ISSN: 0970-1702)
8. Review of *Poorva: Magic, Miracles and the Mystical Twelve* by Lakshmi Devnath in **Review Projector (India)**. 11.1 (2008): 9-10. (ISSN: 0970-1702).
9. Review of *Origin, Development and History of Indian English Poetry* by Iftikar Husain and Nasreen Fatima Rizvi in **Review Projector (India)**. 11.3 (2008):36- 37. (ISSN: 0970-1702)

10. Review of *Niranjan Mohanty: The Man and His Poetry* by Sudhir K. Arora in **The Journal of Indian Writing in English**. 41.1 (2013): 85-86.

ANNEXURE – B

Seminars/Conferences/ Workshops/Symposium & presented papers (16)

1. Presented a paper titled “Defying the Binary Dichotomy: A Post Structuralist Reading of Jhumpa Lahiri’s *The Namesake*” in the International Conference **Immigrant, Expatriate, and Diasporic Sensibility in Literatures in English** on 4 September 2015 at Research Centre in English, VHNSN College, Virudhunagar.
2. Participated in the **National Symposium on Technology enabled Higher Education: Opportunities and Challenges** on 31 October 2015 at the IQAC of Indira Gandhi College Of Arts and Science, Kathirkamam, Puducherry
3. Presented a paper titled Death Defying Desires: Helene Cixous’s *The Third Body* as *Ecriture Feminine* at **A Two-Day National Conference on Literary Theories** on 3 & 4 December 2015 at the PG & Research Department of English, St. Joseph’s College, Thiruchirappalli
4. Presented a paper titled Ruskin Bond’s Paean to the Himalayan Landscape and its Denizens at **the National Seminar on Environmental Literature and Beyond** on 5 & 6 December 2015 at Guild of Indian English Writers, Editors and Critics and C.M.S. College, Kottayam
5. Presented a paper titled Concluding *In Medias Res*: Alice Munro’s Open-Ended Narrative Strategy in *Dear Life* at the **One- Day International Conference on Canadian Studies** on 1 February 2016 at PG & Research Department of English, St. Joseph’s College, Thiruchirappalli
6. Presented a paper titled “*Entredeux* or the Liminal Space in Vikram Chandra’s *Red Earth and Pouring Rain*: A French Feminist Perspective” at the **International Conference on Multicultural India: Inclusiveness and New Humanities** on 22& 23 February 2016 at the Department of English of Pondicherry University.

7. Presented a paper titled **Ruskin Bond as a Naturalist: A Critical Analysis of Select Poems** at the **National Seminar on Redefining Gender and Environmental Ethics: A Discourse on Green Literature** on 3 & 4 March 2016 at the Department of English, Annamalai University
8. Presented a paper titled “Writing Her Self with *Ecriture Feminine*: A Critique of Helene Cixous’s “The Laugh of the Medusa”” in the National Seminar on **Women Writers in English: Across the Globe** on 9 March 2016 at Research Centre in English, VHNSN College, Virudhunagar.
9. Presented a paper titled **Woman as Queen: A Comparative Study of Feminist Imagination in *The Princess* and *Alli Kathai*** in the National seminar **Comparative Literature and Translation: Changing Paradigms** on 4 & 5 April 2016 at the Department of English, Annamalai University
10. Presented a paper titled “**Futility of the Ideas of ‘Time’ and ‘Space’ in Amitav Ghosh’s *The Shadow Lines*: A Critical Study**” at the UGC sponsored National Seminar on South Asian Literatures in English and English Translation on 5th and 6th January 2017 at Barathidasan College for Women, Puducherry
11. Presented a paper titled “**Multiplicity of Consciousness of the Diaspora Protagonist: A Study of Bharati Mukherjee’s *Jasmine***” at the International Seminar on Hegemony and Resistance: Textualising and Contextualising on 11 February 2017 at the PG & Research Department of English at Thiruvalluvar Govt. Arts College, Rasipuram, Namakkal Dt., Tamilnadu
12. Presented a paper titled “**Woman as Queen: Feminist Imagination in The Princess and Alli Kathai: A Comparative Study**” at the International Seminar on Comparative Literature: Method and Madness” organised by the Research Centre in English at VHNSN College, Virudhunagar on 26 August 2016
13. Presented a paper titled “**East-West Encounter in Raja Rao’s *the Serpent and the Rope***” at the International Conference on Literature: A Reflection of the Society at Government Arts and Science College for Women, Bargur, Krishnagiri Dist. Tamilnadu on 7 October 2016

14. Presented a paper titled “**I. A. Richards: His Theory of Poetry, Criticism and Applied Criticism**” at the International Conference on Social Perspectives in Contemporary English Literature at Mangayarkarasi College of Arts and Science for Women, Madurai, Tamilnadu on 10 September 2016.

15. Presented a paper titled “**Thriving in the Difference: Multicultural Consciousness in Thrity Umrigar’s *If Today Be Sweet***” at the National Seminar on Multiculturalism, Human Values and Language and Literature at JKC College, Guntur, Andra Pradesh on 11th and 12th of November 2016.

16. Presented a paper titled “**Re-reading William Shakespeare as *l’ecrivain feminine*: Helene Cixous’s French Feminist Politics at Play in *Antony and Cleopatra***” at the International Seminar on New Feminist Writings: Emancipation to Representation on 16th and 17th March 2017

ANNEXURE – C

Research Guidance and Thesis Valuation

RESEARCH SUPERVISION

- **Ph. D.** Submitted – 2; Ongoing - 3
- **M. Phil.** Awarded – 14; Work in progress - 5

THESIS VALUATION

- (i) Served as **member of the Doctoral Committee** in respect of one Ph.D (English) Full-time Scholar of Gandhigram Rural Institute (Deemed University), Gandhigram, Dindigul.
- (ii) Served/serving as **adjudicator** to Doctoral thesis evaluation at several universities.

ANNEXURE – D

Administrative experience

- (1) Officiated as Principal-in-Charge of Kasthurba College for Women, Villianur, Pondicherry, in the absence of the then Principal, Dr. R.Vasanthakumari, during the academic year 2012-13 and 2013 to December 2014.
- (2) Officiated as Head of the Department of English of Kasthurba College for Women, Villianur
- (3) Is Head of the Department of English at Perunthalaivar Kamarajar Arts College, Kalitheerthalkuppam

ANNEXURE – E

UGC Refresher/ Orientation Courses

- (1) Attended the 100th **UGC sponsored Orientation course** at the UGC- Academic Staff College of the Pondicherry Central University, Pondicherry from 05/05/2010 to 01/06/2010.
- (2) Attended the **UGC sponsored Refresher course** in Environmental Education and Green Technology (Multidisciplinary) at the UGC-Academic Staff College of the Pondicherry Central University, Pondicherry from 01/09/2012 to 21/09/2012.
